

The
PASTORALL

M^r Isaac's
New DANCE.

made for
Her MAJESTYS Birth Day

1713

The Tune by M^r Paisible.

Engraven in Characters & Figures for y^e use of Masters
Writ by M^r Pemberton.

Note these following Dances by M^r Isaac are likewise Printed —

Viz The Royal Ann .

The Rigadoon Royal .

The Royal Galliarde .

The Royal Portuguez .

The Saltarella .

The Union .

The Brittainia .

The Spanheim .

The Favourite .

The Richmond .

The Rigadoon .

The Rondeau .

The Princess .

The Gloster .

The Marlborough .

The Royal .

The Northumberland .

And the Art of Dancing done by M^r Weaver —

*Printed for I. Walsh Serv^t in Ordinary to Her Majesty at the Harp
and Hoboy in Katherine Street in y^e Strand. and I H are at y^e
Viol and Flute in Cornhill near the Royal Exchange —*

The Generall Approbation the Characters of Dancing has met with in most parts of Europe is a sufficient Demonstration of its Usefulness, since no person who has applyed himself to Study it but what has acknowledg'd himself much Improv'd by this Art,

It were to be wishd that those Masters (who either thro Prejudice or Mistaken Notions) have not yet attaind to it woud consider it as necessary as the Notes of Musick.

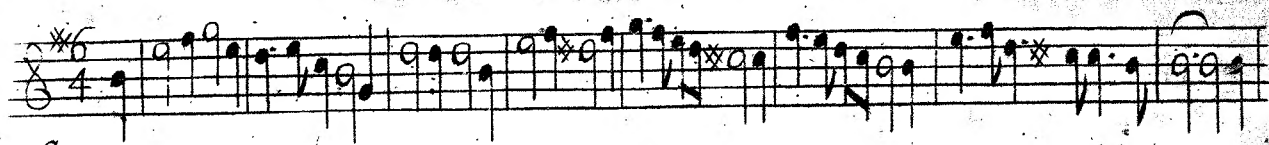
The only Objection that seems to be of Weight is that y^e Characters will not teach a particular manne of Dancing. this in some part must be allowed, & the same may be objected against Musick or even Common Printing, but sure no one for that reason will pretend that those Arts are unnecessary, especially for an Instructor.

As it is thro M^r. Isaacs extensiv^e goodness wee in England enjoy y^e Benefit of y^e Characters, it's not to be doubted but his curious Compositions n'll be Lasting Examples to Futurity.

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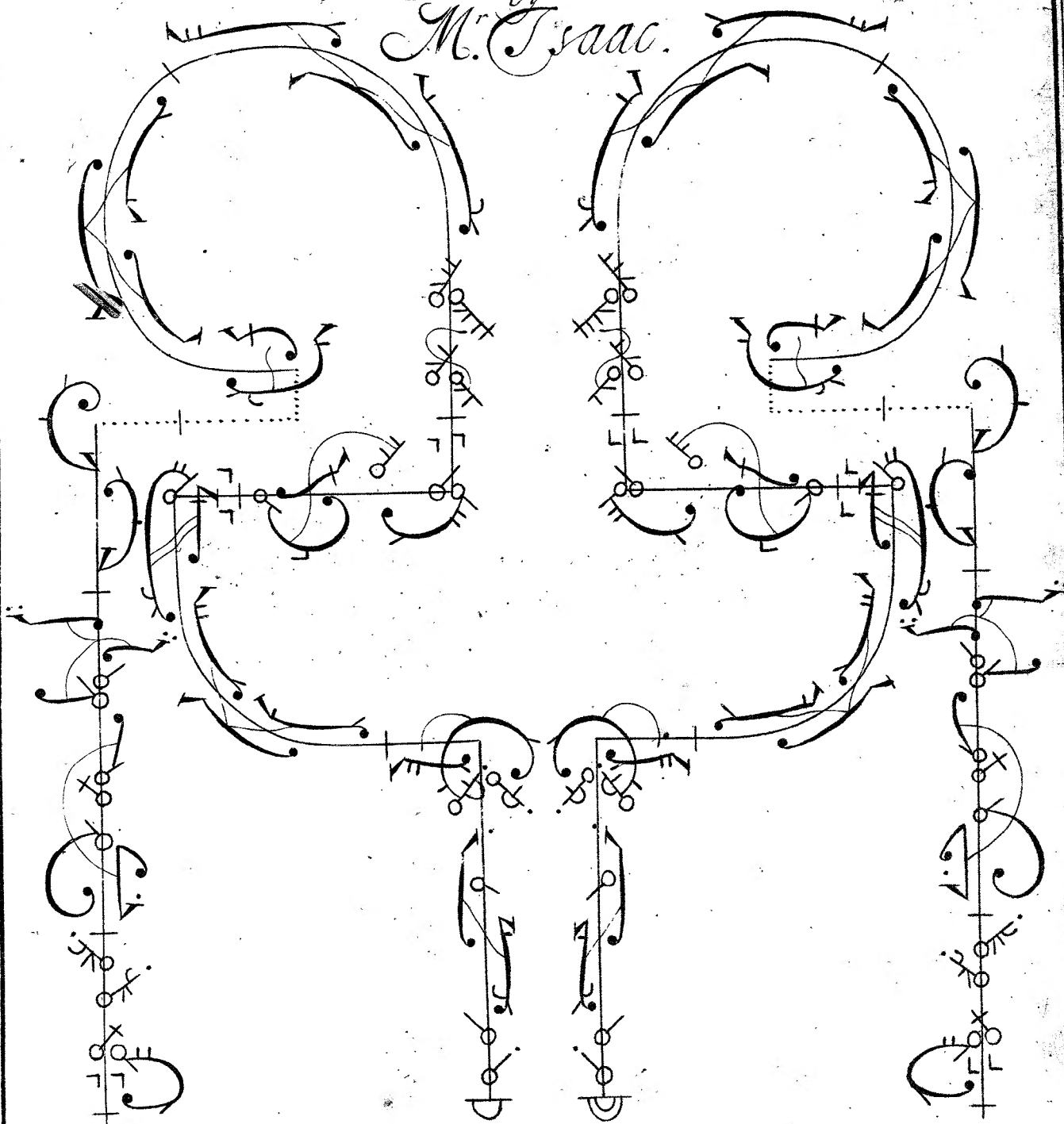
E: Pemberton.

MT950
P2 P3
can

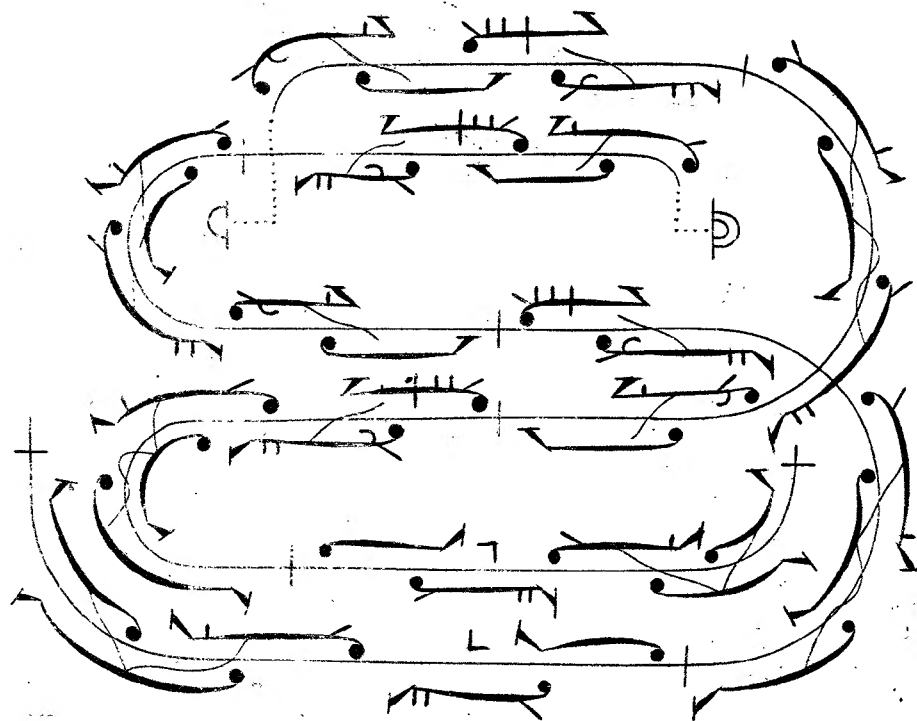


Grave

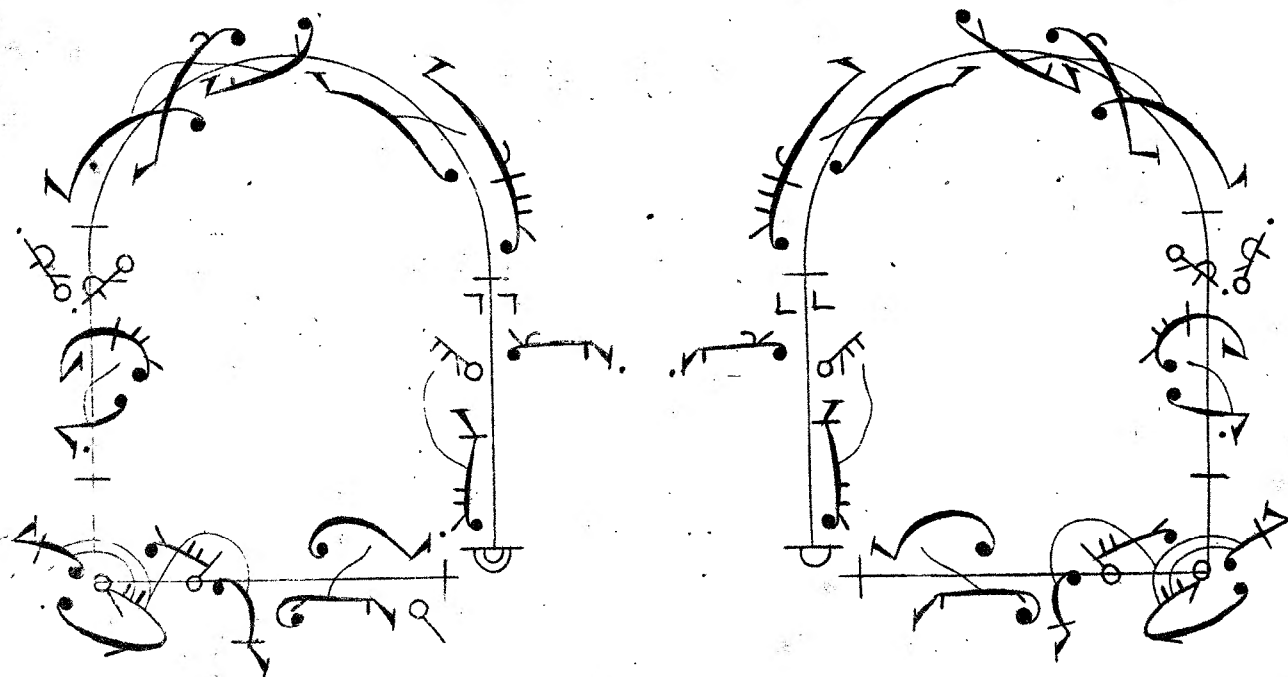
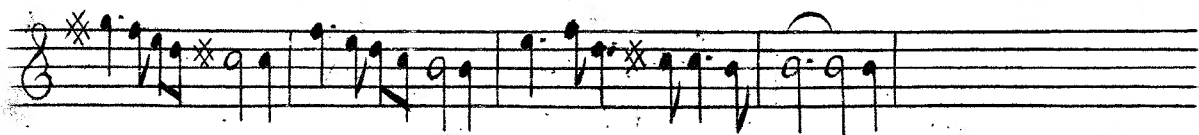
The Pastorall by Mr. Isaac.



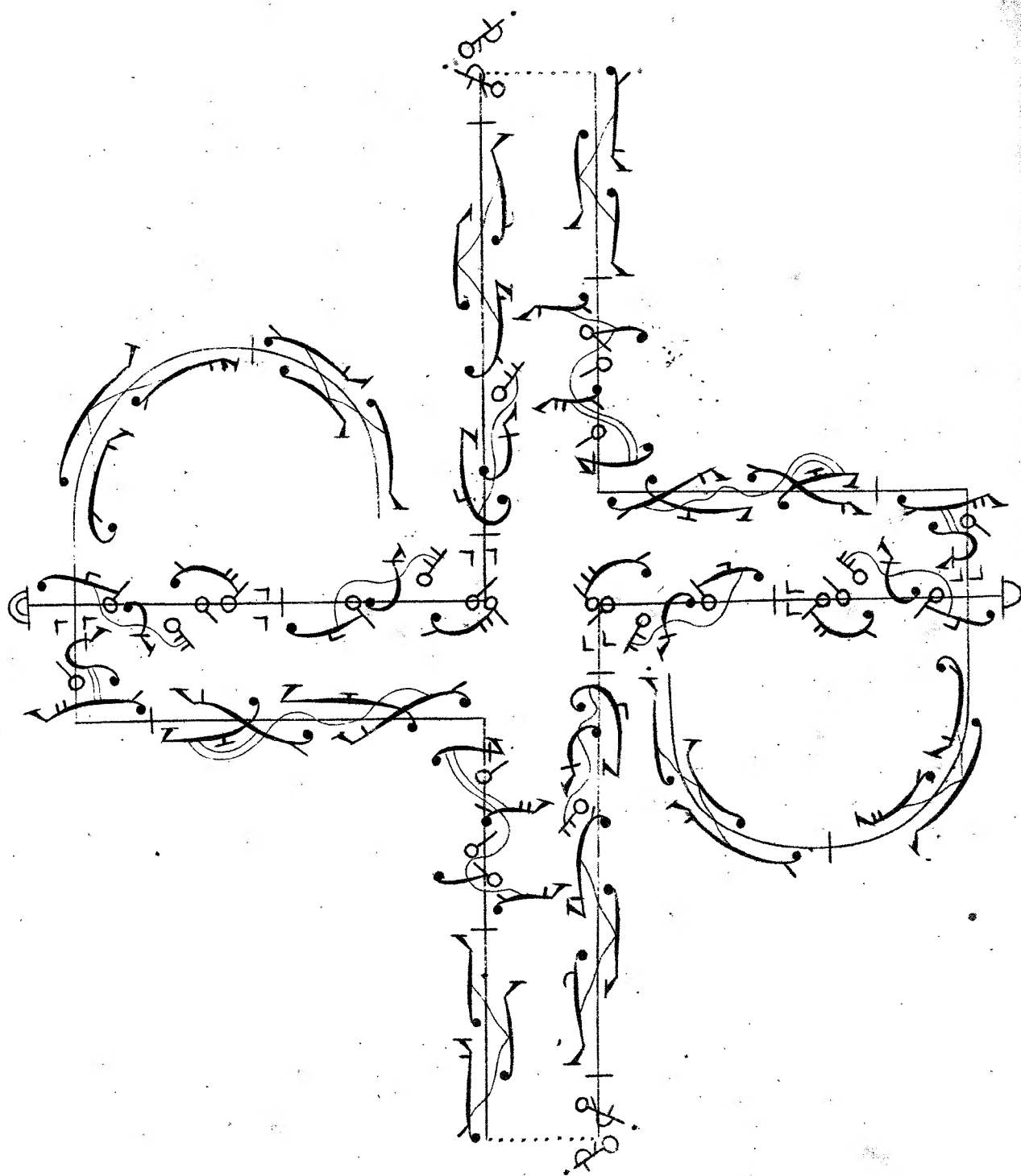
3^d Couplet..

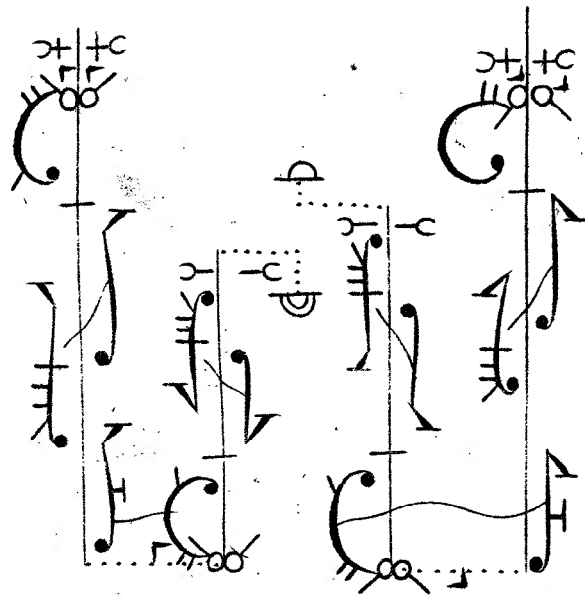


2. Couplet

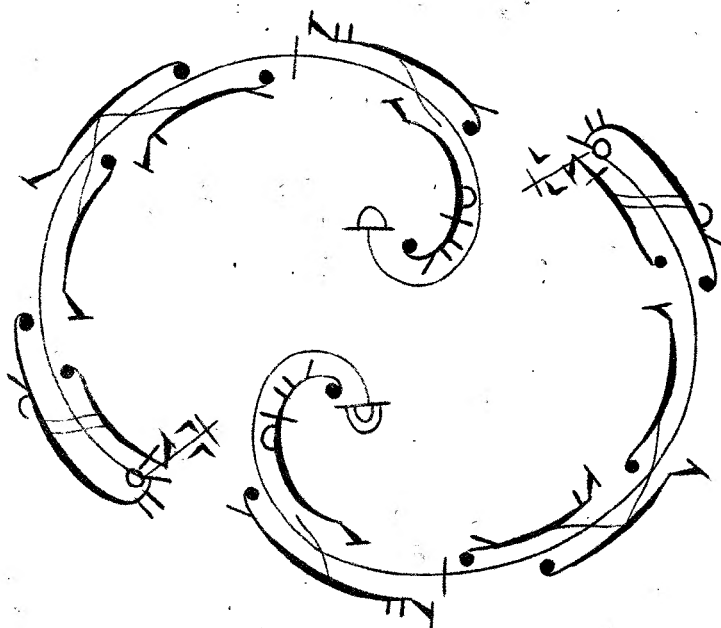
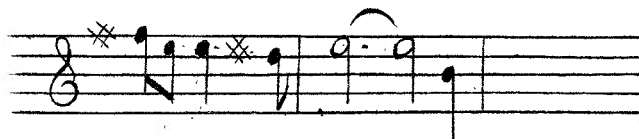


3. Couplet

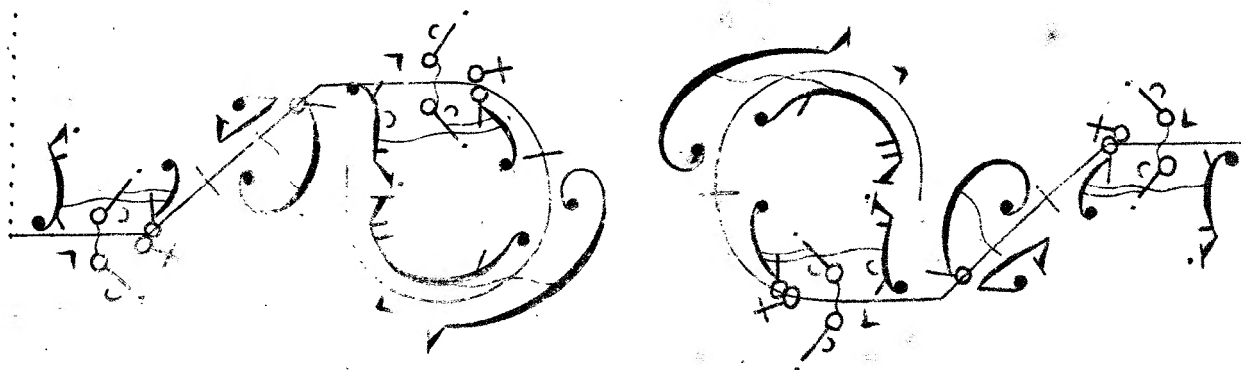
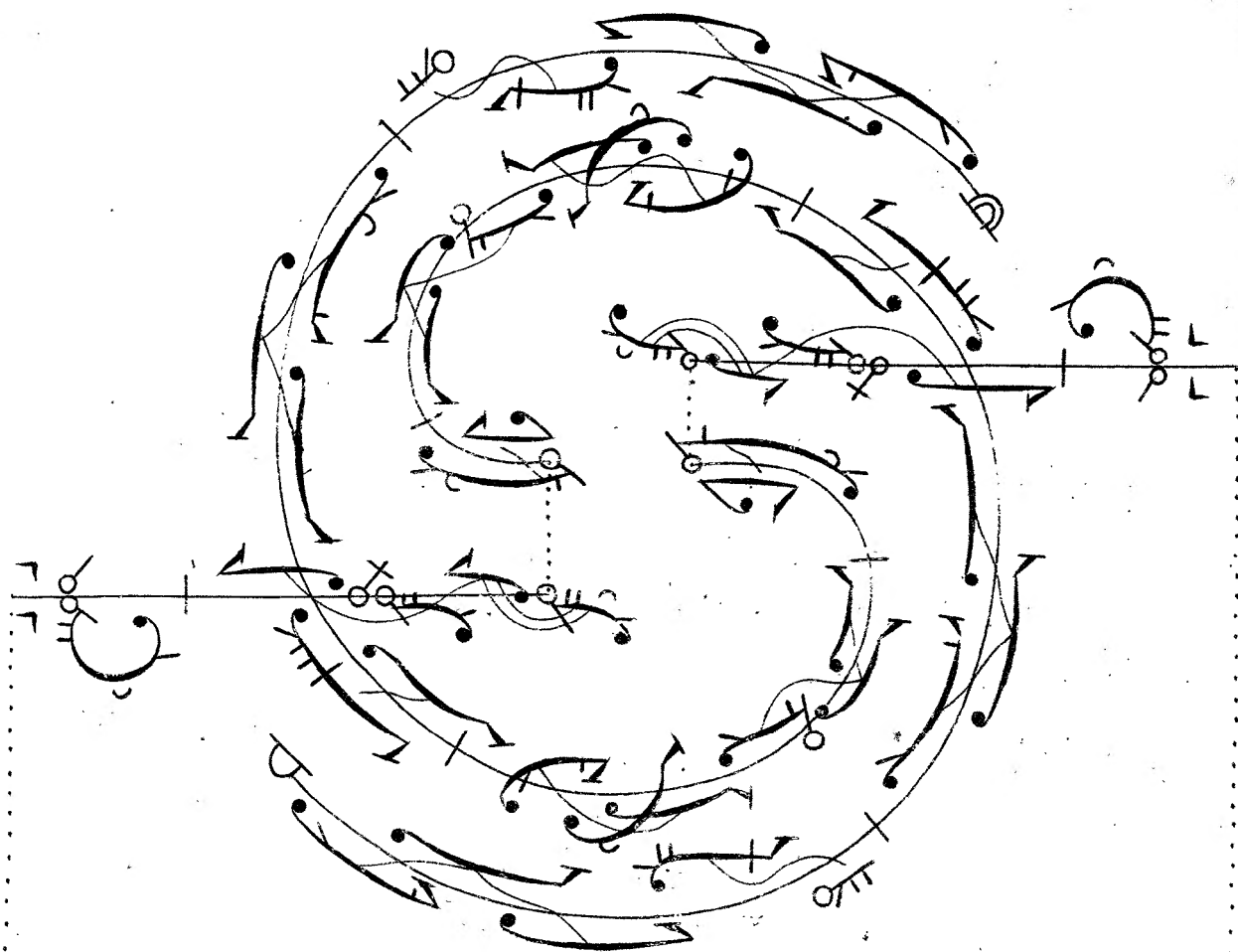


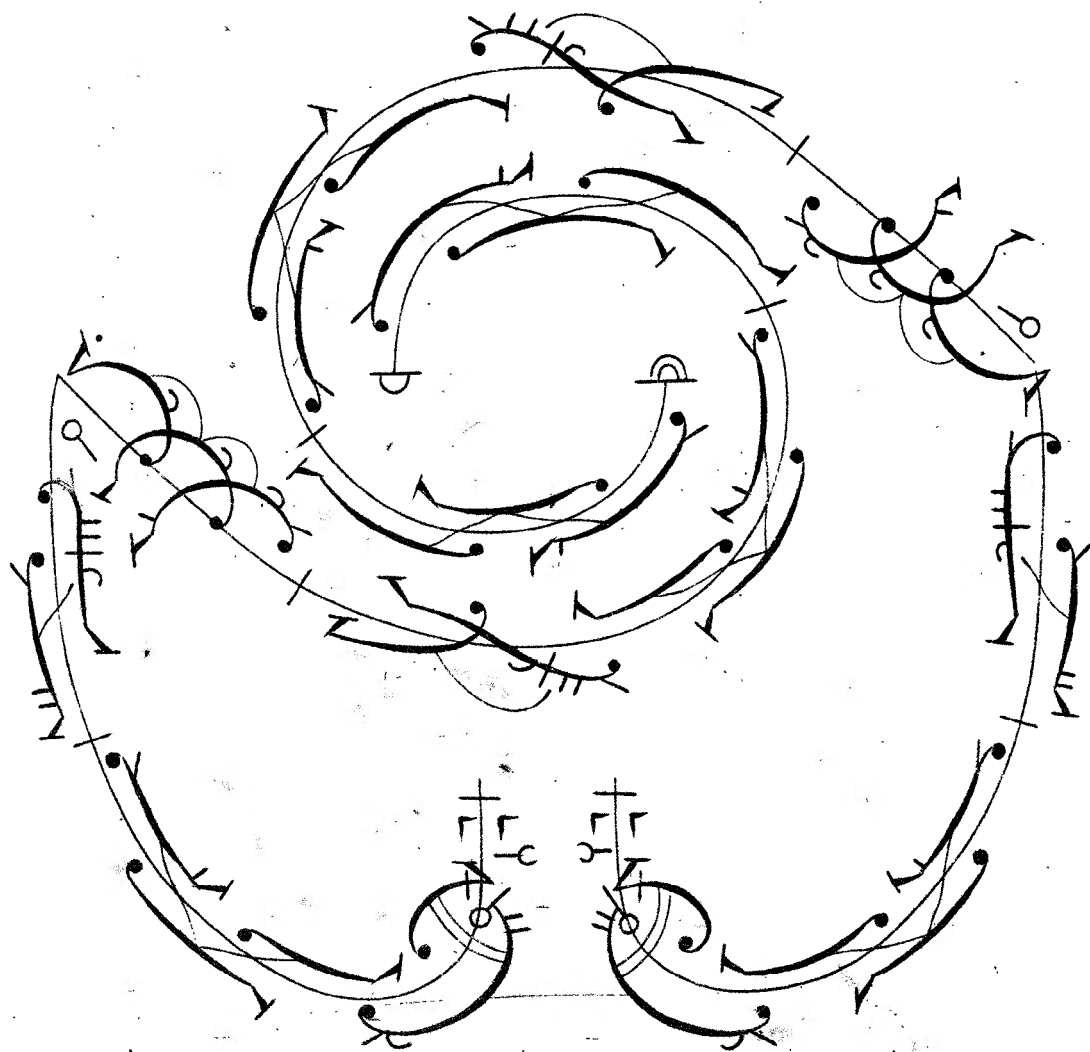
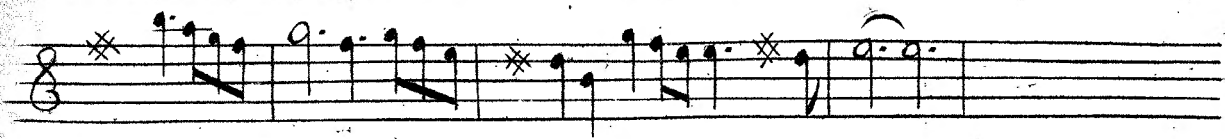


5 Couplet



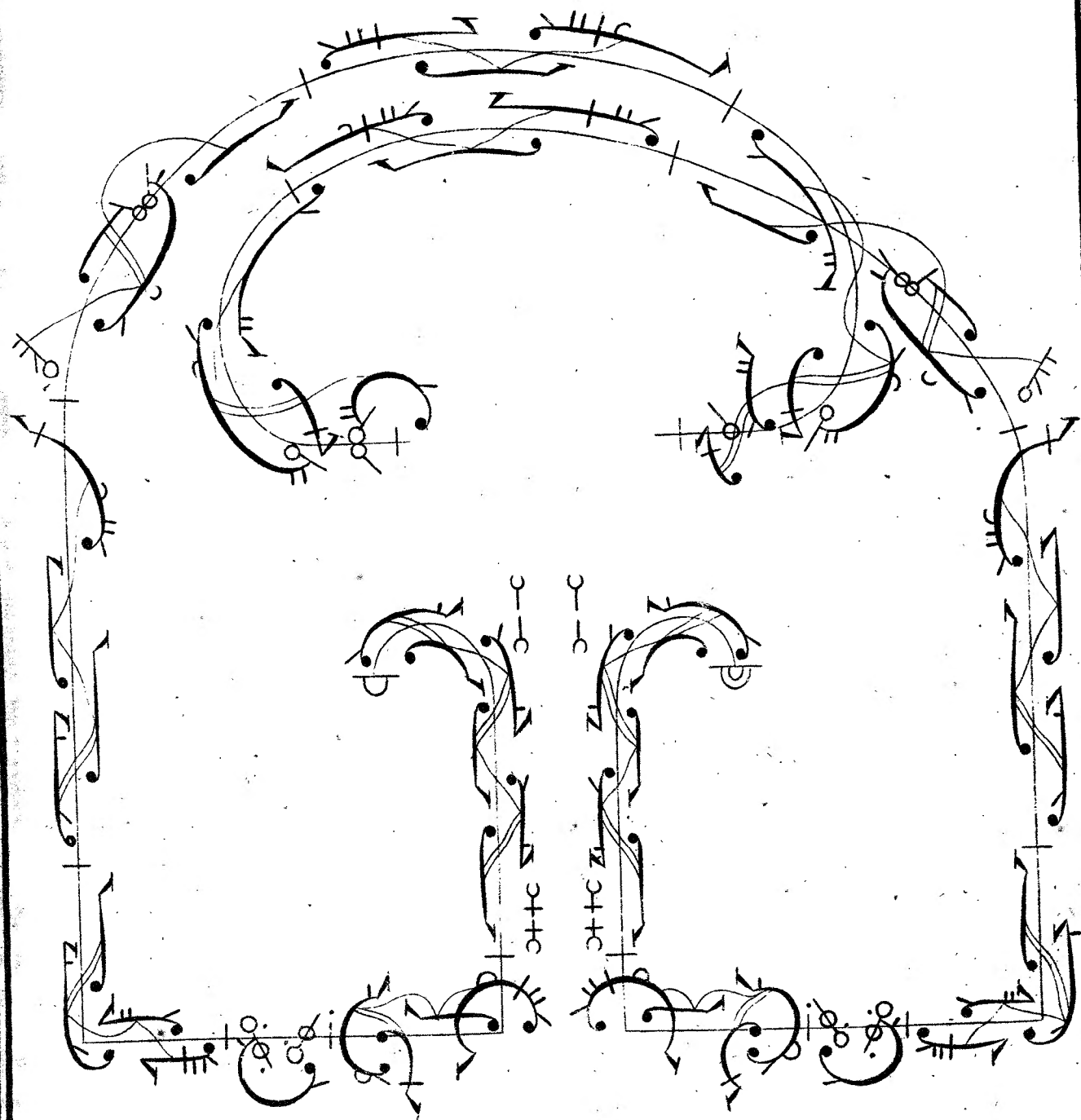
6 Couplet





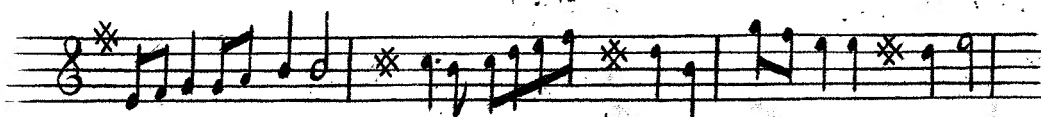
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with an asterisk (*). The piece is titled "Hornpipe" in a cursive script below the staff.

A large, intricate musical diagram consisting of two symmetrical, swirling patterns. Each pattern is composed of multiple staves of musical notation, including notes, rests, and accidentals, arranged in a circular, flowing manner. The notation is dense and complex, with many notes and accidentals. The patterns are symmetrical, with the left pattern being a mirror image of the right pattern. The overall shape of the diagram is roughly heart-shaped or oval, with the two patterns meeting at the bottom.

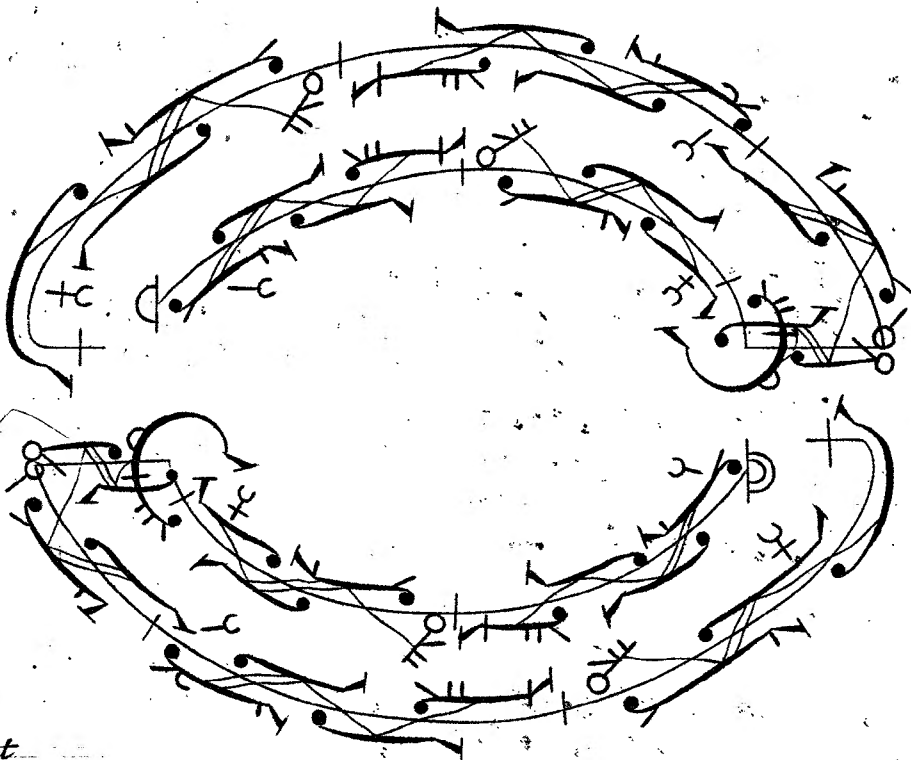




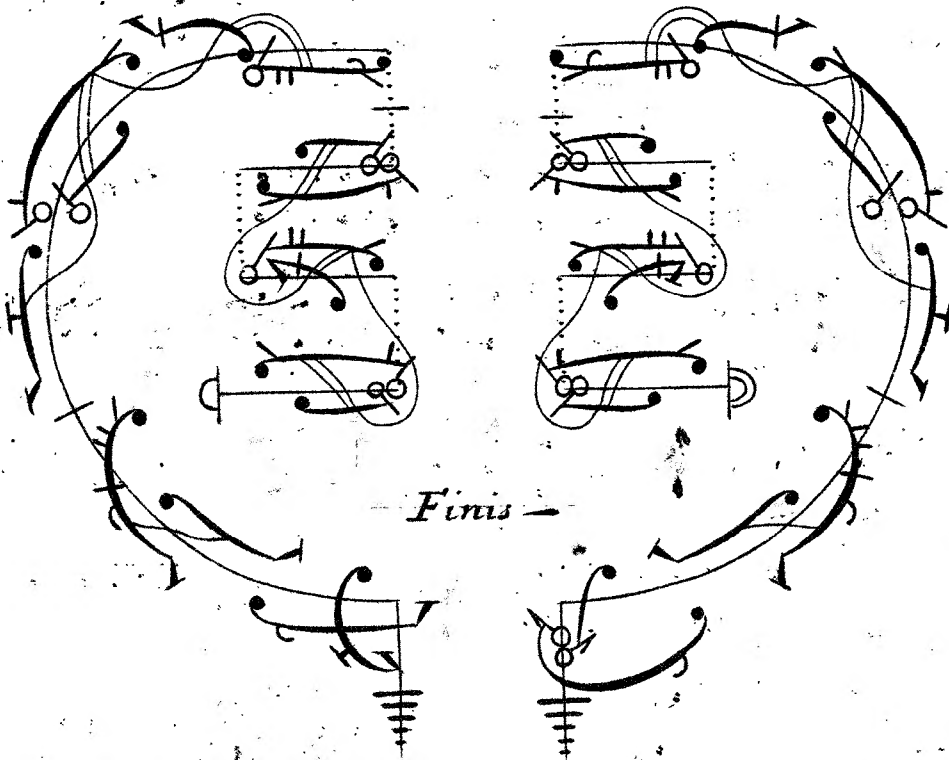
11 Couplet



12 Couplet



13 Couplet



Finis —

14 Couplet